

The Guildford Globe

Beet this!



A man and his beetroot.

In case you're curious...it weighed 1.9 kilos and yes, it is in the past tense as Victor Rodda's wife Lynette has cooked it.

Beetroot seems to grow well here in Guildford as this picture asserts. Perhaps we can erect a Big Beetroot structure as a tourist attraction similar to the Sunshine Coast's Big Pineapple or Bowen's Big Mango or Ballina's Big Prawn.

Meanwhile, speaking of beetroot, spare a thought for entrepreneur, Dick Smith, who runs a food company these days. He bought a crop of beetroot from a farmer who was having difficulty selling it. Then he found the big two supermarkets weren't interested and was left with 100,000 cans. Had to give them away.

For our take on beetroot, turn to page 11.

Inside:

- Pub moves on P3
- No bus today P3
- Global Music P6
- Anzac Day explained P8
- Crossword!!! P11



Just what is the Minister for Sport & Recreation Hugh Delahunty, doing on the Guildford Tennis Courts?

Page 4



Greetings

It never ceases to amaze me how much actually happens in Guildford.

Three weeks before we publish the *Globe*, I sometimes wonder what we are going to fill it with but inevitably, by the time the issue is finally put to bed we are squeezed for room.

Of course the big news this month is the announcement (see page 4), out of the blue, of a Government grant for an upgrade of the tennis courts which will also be used for netball.

It is strange how money sometimes falls from the sky.

It is, however, incongruous how some things get priority and others don't. Here we are applying for grants to upgrade Big Tree Park, the playground and barbeque area as well as the never-ending quest to get money for a viable bus service.

And lo and behold, \$100,000 lands for the tennis courts and nobody saw it coming. As reported in *The Castlemaine Mail* and *Midland Express* "we were shock

I am not saying that the Government largesse is not welcomed, it is simply, a case of priorities.

As such, we would welcome your opinion.

Mind you, how much do I know, when the news is that *The Guildford Goats* just won the A Grade Tennis Penant.

Enjoy this issue
Rajeev

of their parents. Ron passed away exactly two months after Frank.

I have enjoyed getting copies of your paper and pleased to see the little town is so active and alive and may it continue to be. We regularly return especially to visit the cemetery and admire the way it is kept and thank those responsible.

Many thanks and continued success with *The Globe*.

Gwen Passalacqua

Every time I read your newsletter a smile breaks out on my face.

Keep up your good work,

Jo Vondra

Lorne Independent

16

Number of years the Vintage Engine Rally has been presented in Guildford

10

No of months since works started and stopped on the cnr of Franklin and Turner streets. But it has recommenced as you read this and hopefully, next month, we will be able to report that it has been completed.

\$100,000

Amount of money that materialised out of thin air from the Victorian Government to upgrade the tennis courts.

Letters

I want to thank you so much for printing Ron's Memoirs (*Globe Feb*) in your publication.

Ron would have been so thrilled to see that happen and to know that his recollections were so well received and enjoyed. Although we moved away from Guildford in 1959, a long time ago, Ron's heart remained in the place where he was born and grew up, and where we built our first home and our first three children were born.

Ron's parents and grandparents, my parents, our first child and a grandchild rest in the cemetery and now Ron and his beloved brother Frank lie each side

Market moves across the road



The April 14 Guildford Village Market will be moved for this month from the Public Hall to the Music Hall where it was originally held..

This is because of a clash with the Vintage Engine Rally who are holding a function at the Public Hall.

For more info call the Market Convener John Burford 5476 4266

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Bus deal off the table

Last month we reported that a deal on the community bus with the Maldon Community Bank along with the Mt. Alexander Council was close to being finalised.

Not so said Maldon Bank board member Genevieve Barlow who claims our report was incorrect.

"A community group at Newstead has indeed proposed such a bus service that will link Guildford and Newstead with Maldon and Castlemaine," explained Ms Barlow, "as well as this a similar group at Baringhup has proposed another bus service for the Baringhup community."

"At this stage, both groups are working on how these services could be funded and managed."

Ms Barlow said that the Maldon and District Community Bank has been approached for sponsorship funds.

"It is awaiting detailed information before it can make a responsible decision."

What this means is that the whole bus proposal is very much a work in progress...as it has been for many years.

This week councilor Michael Redden refuted speculation that because the project is very much being driven by Newstead and that Guildford will still be involved.

"Guildford is very much in the loop on this project," reiterated Cr. Redden, "we have Pam Adams on the committee and when finally implemented, the bus will be an intrinsic part of Guildford's transport solution."

However, ongoing negotiations with the bank have been deferred to 23rd April.

As we discovered this week, the Guildford bus controversy has been ongoing for as many years as one cares to remember. One local resident, unable to transport her children around, gave up in disgust and bought her own bus.

We hope it hasn't really come to this.

Roadworks on a roll



The work started last June, then stopped when Council workers discovered a faulty water main. Since then there had been a standoff between Mt Alexander Council and Coliban Water until Coliban finally relented and replaced the main. Now work on resealing the road has recommenced this week and some ten months after they started, they will this week complete the job. And we'll all drive a little safer.

Music man Terry takes over Pub

Meet Terry Douglas, a man who has been everywhere running bars playing, mainly, guitar "but if it's got strings I'll play it."

From Bulgaria to China and now downtown Guildford where a few weeks ago he became the new licensee of the Guildford Hotel taking over from Zack and Tracy.

As far as Terry's concerned, "it's business as usual but with more music."

Friday nights will be a regular jam session, Saturday night and Sunday lunch will feature live performers. In fact even Terry himself will be doing a few sets as he will on Easter Saturday 7th April. Sunday lunch (8th) will feature, local player and recently settled in Guildford, Marvin Lorne.

We look forward to some great sessions in the coming months.



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Wino's gather for a tippie.

It was 17th March, St. Paddy's Day and indeed it was a grand day for it when 20 local wineries gathered for what may well become an annual taste off.

Living up to its monicker, *A Taste of Gold*, some wonderful wines were on show from Mount Alexander and neighbouring districts.



Pictured above are Judy & John Burford from Limestone Track Vineyard along with Arthur Chappele (centre) from Chappele's Cairn Curran Estate.



Guildford Village Market

Saturday April 14th
9.00am-1.00pm
Music Hall

If you're interested in setting
up a stall contact
John on 54764266

Victorian Government invests \$100,000 in Guildford tennis

It was going to be just another quiet day in downtown Guildford when word went out that a crowd was needed to convene at the tennis courts for an important announcement.

If there's one thing Guildford is good at, it's rent-a-crowd, especially when those three important words are added to the invitation: "afternoon tea provided. Doubly so when it is catered for by the ubiquitous Deb Dodson.

So, here we all were assembled at the allotted time when shortly thereafter a limo pulled up to the tennis courts and out stepped the Minister for Sport and Recreation Hugh Delahanty along with the MLC for Northern Victoria Damian Drum. Also turning up was the Mayor of Mt. Alexander Shire Janet Cropley and local councilor Michael Redden. Where was Maree Edwards when we needed her??

A rumour quickly spread through the assembled multitude that the proposed Castlemaine Aquatic Centre was to be relocated to Guildford, which brought a smile to Sandra Major's lips.

Notwithstanding, the Minister put any adverse speculation to rest by announcing \$100,000 in Victorian Coalition Government funding towards redeveloping the ageing asphalt courts at the Guildford Tennis Club with funding from the Community Facility Funding Program.

"This investment will inject new life into replacing the Guildford Tennis Club's two outdated asphalt courts with a new hard court surface," Mr Delahanty said.

"The added advantage of this project

is that it will include line-marking of the courts so that they can also cater for netball.



Tennis anyone: from left; Minister Hugh Delahanty, Marg Grant, President of the Castlemaine and District Tennis Association, Mayor Janet Cropley, MLC Damian Drum and Trish Gearing from the Guildford Tennis Club.

"This will provide the perfect foundation to build on tennis club memberships and competitions, as well as open new opportunities for the facility to be used for local netball and school sports."

Netball in Guildford...better start warming up girls.

Mr Delahanty acknowledged the Mount Alexander Shire Council for its \$73,500 contribution towards the project and the Guildford Tennis Club's contribution of \$500.

"By investing in projects like these, the Victorian Coalition Government is ensuring more people in the community have access to sport and recreation facilities. This is a key element in the Victorian Government's plan to encourage more people to be more active, more often," Mr Delahanty said.

And the afternoon tea was well worth coming for.

Standby for the Guildford Open.

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The grand olde engines cometh



The sweet sound of spluttering engines will be heard wafting from the John Powell Reserve on the weekend of 14th and 15th April.

It will of course be the 16th Annual Vintage Engine Rally which is once again happening here in Guildford. It runs from 10.00am to 5.00pm on both days. Entry is \$5 for adults, \$1 for children.

On display and in working order, will be everything from old steam engines, electric generators right through to vintage tractors.

For more info call Ray on 5474 2453 or Graham on 5476 2481

Anzac Day Dawn Service

Assembly at the outside of the C.F.A. station at 5.45am

- Ushered across the Loddon River Road bridge by C.F.A. traffic wardens for a 6.00 am start

- Sprigs of rosemary will be given to members of the public as they arrive at the cenotaph

- The ceremony will follow in a similar vein to previous years

- A breakfast will follow in the music hall as usual

As John Lancaster has indicated that he will not be running the traditional two-up game Maurie is trying to get another person to do the job. If you're up for it, you can contact Maurie at guildlc@bigpond.com.

If the weather is adverse the service will be held in the music hall.

Footnote: We have yet to confirm whether Maurie has lined up the kookaburra.

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Big turnout at Taradale Fest



Taradale's Annual Day Out at the beginning of March drew a large crowd. With lots of stalls, food and entertainment it proves that for small communities, there's merit in staging a once a year market. Could be something for our market committee to consider.

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The Day Guildfo



It was indeed a big day out where the town On a beautiful Sunday afternoon to celebrate music from around the world around central Victoria.

The Festival is the brainchild of Horbatiuk and was held in the garden of the Hotel, as part of Cultural Diversity Week. A mix of all ages and backgrounds the opportunity to experience and explore different cultures through music.

And this is exactly what they did.

The afternoon featured eclectic performances. The Congolese music group, *The Angles*, got the crowd up and dancing. *The Kwela Swingers*

gave an upbeat performance of swing but led all the kids on an impromptu dance around the block. *The Zaporozhians* played a great Klezmer-Gypsy fusion which combined traditional Celtic tunes with indigenous music and *The Sweethearts* formed a rousing session of gospel.

As well as the performances of hip-hop and Afro dance workshops were held in the music hall.

In many ways the *Global Gathering* is alongside the *Banjo Jamboree* to y... Guildford is one of the premier music venues in Victoria.

There are rumours afoot, that for the next *Global Gathering*

the next *Global Gathering* affair. This would be a major criticism of this packed into so little space. Families in the audience, the stage, the crowd.

This is not to say it was a job well done. There will be a...



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ord Went Global

in The Global Gardens Festival hit
noon around 200 people gathered to
world performed by musicians from

of Castlemaine arts producer, Krista
en and music hall of the Guildford
Week. An initiative which offers peo-
opportunity to come together to share
gh the exchange of music and dance.
d.

performances by Shepparton based
Angels Voices Band, who got the crowd

gsters who not only

of South American

impromptu parade

ets laid down some

ile local duo Kinja

s and Australian in-

t Monas who per-

del singing. Amen.

s there was a series

workshops held in the

rdens Festival ranks

et again prove that

ic locations in Vic-

llowing its success,

rdens Festival will be an all weekend

e worth considering, as the only mi-

years event is there was too much

e time. Because there were a lot of

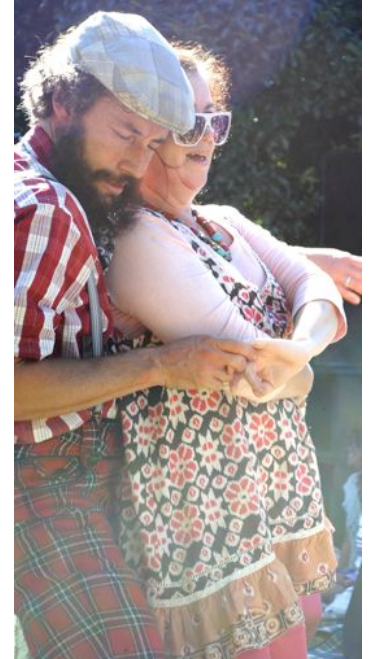
ence, by the time the last band took

had dwindled somewhat.

ake away from the event itself as it

and we look forward to next year.

next year, won't there?



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ANZAC DAY

A SHORT HISTORY

The Gallipoli Campaign (April 25, 1915-January 8, 1916), was a major land and sea operation of World War I. Along with the British and the French the new national government in Canberra was eager to establish its reputation among the nations of the world. So in 1915 Australian and New Zealand soldiers formed part of the allied expedition landing at Gallipoli on 25 April.

The action was confined to the Dardanelles Strait and the tip of the Gallipoli (Gelibolu) Peninsula near Istanbul. The purpose of the campaign, devised by British Munitions minister David Lloyd George, first lord of the Admiralty Winston Churchill, General Herbert H. Kitchener and Admiral Sackville H. Carden, was to open up a new theatre of war. It also aimed to relieve Turkish pressure on Russian forces in the Caucasus, and, by gaining control of Istanbul and the straits providing a direct link with Russia via the Black Sea. The campaign was also significant for Australians in that it marked the first time a major Australian military force was commanded by Australian, instead of English, officers.

What initially was to be exclusively a naval operation failed in February 1915 when several British and French ships were damaged by floating mines.

A land invasion was then decided on, but it was not begun until late April. An amphibious landing at that time was met with heavy resistance by the Turks. Because of excessive caution and lack of confidence on the part of the British commander, Sir Ian Hamilton it resulted in several lost initiatives with little head way made beyond the several beachheads. In early August, after three months of stalemate and stagnation on the beaches, a new major offensive was begun.

Once again, however, the excessive caution and indifferent leadership of the British command offset the effect of heavy reinforcements. The Turkish forces, on the other hand, were inspired by the leadership of Mustafa Kemal (Kemal Atatürk, later president of Turkey) and the skill of their German Commander, Otto Liman von Sanders.

What had been planned as a bold stroke to knock Turkey out of the war quickly became a stalemate, and the campaign dragged on for eight months. At the end of 1915 the allied forces were finally evacuated, after both sides had suffered heavy casualties and endured great hardships. Over 8,000 Australian soldiers had been killed in the campaign and by the time the war was over, that figure had risen to 60,000. News of the landing on Gallipoli had made a profound impact on Australians at home, and 25 April soon became the day on which Australians remembered the sacrifice of those who had died in the war.

Although the Gallipoli campaign failed in its military objectives, the Australian and New Zealand actions during the campaign left us all a powerful legacy. The creation of what became known as the "ANZAC legend" became an important part of the identity of both nations, shaping the ways they viewed both their past and their future.

The 25th of April was officially named ANZAC Day in 1916 becoming established as a national day of commemoration for the Australians who had died during the war.

THE DAWN SERVICE

The Dawn Service observed on ANZAC Day has its origins in a military routine which is still followed by the Australian Army today. During battle, the half-light of dawn was one of the most favoured times for an attack. Soldiers in defensive positions were woken in the dark before dawn, so by the time first light crept across the battlefield they were awake, alert, and manning their weapons; this is still known as the "stand-to". As dusk is equally favourable for attacks, the stand-to was repeated at sunset.

After the First World War, returned soldiers sought the comradeship they had felt in those quiet, peaceful moments before dawn. A dawn vigil, recalling the wartime front line practice of the dawn 'stand-to', became the basis of a form of commemoration in several places after the war.

There are claims that a dawn requiem mass was held at Albany on 25 April 1918, and a wreath laying and commemoration took place at dawn in Toowoomba the following year. In 1927 a group of returned men, returning from an ANZAC function held the night before, came upon an elderly woman laying flowers at the as yet unfinished Sydney Cenotaph. Joining her in this private remembrance, the men later resolved to institute a dawn service the following year. Thus in 1928, 150 people gathered at the Cenotaph for a wreath laying and two minutes silence. This is generally regarded as the beginning of organised dawn services. Over the years the ceremonies have developed into their modern form and also seen an increased association with the dawn landings on 25 April 1915.

In recent times families and young people have been encouraged to take part in dawn services, and services in Australian capital cities have seen some of the largest turnouts ever. Reflecting this change, many services have become more elaborate, incorporating hymns, readings, pipers, and rifle volleys. Other services, though, have retained the simple format of the dawn stand-to, familiar to so many soldiers. Before dawn, the gathered veterans would be ordered to "stand to" and two minutes' silence would follow. At the end of this time a lone bugler would play the Last Post and then conclude the service with Reveille, the bugler's call to wake up.



And The Band Played Waltzing Matilda

Now when I was a young man, I carried me pack, and I lived the free life of a rover
From the Murray's green basin to the dusty outback, well, I waltzed my Matilda all over.
Then in 1915, my country said son, It's time you stopped rambling, there's work to be done.
So they gave me a tin hat, and they gave me a gun, and they marched me away to the war.

And the band played Waltzing Matilda, as the ship pulled away from the quay
And amidst all the cheers, the flag-waving and tears, we sailed off for Gallipoli
And how well I remember that terrible day, how our blood stained the sand and the water
And of how in that hell that they called Suvla Bay, we were butchered like lambs at the slaughter.
Johnny Turk he was waiting, he'd primed himself well. He shower'd us with bullets,
And he rained us with shell. And in five minutes flat, he'd blown us all to hell
Nearly blew us right back to Australia.

But the band played Waltzing Matilda, when we stopped to bury our slain.
We buried ours, and the Turks buried theirs, then we started all over again.
And those that were left, well we tried to survive, in that mad world of blood, death and fire
And for ten weary weeks, I kept myself alive, though around me the corpses piled higher
Then a big Turkish shell knocked me arse over head, and when I woke up in my hospital bed,
And saw what it had done, well I wished I was dead. Never knew there was worse things than dyin'.

For I'll go no more waltzing Matilda, all around the green bush far and free
To hump tent and pegs, a man needs both legs-no more waltzing Matilda for me.
So they gathered the crippled, the wounded, the maimed, and they shipped us back home to Australia.
The legless, the armless, the blind, the insane, those proud wounded heroes of Suvla
And as our ship pulled into Circular Quay, I looked at the place where me legs used to be.
And thanked Christ there was nobody waiting for me, to grieve, to mourn, and to pity.

But the band played Waltzing Matilda, as they carried us down the gangway.
But nobody cheered, they just stood and stared, then they turned all their faces away
And so now every April, I sit on me porch, and I watch the parades pass before me.
And I see my old comrades, how proudly they march, reviving old dreams of past glories
And the old men march slowly, old bones stiff and sore. They're tired old heroes from a forgotten war
And the young people ask, what are they marching for? And I ask myself the same question.

But the band plays Waltzing Matilda, and the old men still answer the call,
But as year follows year, more old men disappear. Someday no one will march there at all.
Waltzing Matilda, Waltzing Matilda, who'll come a-waltzing Matilda with me?
And their ghosts may be heard as they march by that billabong, who'll come a-waltzing Matilda with me?

And the Band Played Waltzing Matilda was written by Scottish-born Australian singer-songwriter Eric Bogle in 1971.

The song describes war as futile and gruesome, while criticising those who seek to glorify it. This is exemplified by the account of a young Australian soldier who is maimed at the Battle of Gallipoli during the First World War.

The song incorporates the melody and a few lines of lyrics of *Waltzing Matilda* at its conclusion. Many cover versions of the song have been performed and recorded by such people as Joan Baez, The Pogues and Liam Clancy.

The song is often praised for its imagery of the devastation at Gallipoli. The protagonist, a rover before the war, loses his legs in the battle and later notes the death of other veterans with time, as younger generations become apathetic to the veterans and their cause.

In May 2001, the Australasian Performing Right Association (APRA), as part of its 75th Anniversary celebrations, named *And the Band Played Waltzing Matilda* as one of the Top 30 Australian songs of all time.

To listen to the song go to our website www.guildfordglobe.com and click on the links.

Sharon's a hard woman to catch

Sharon Baker has won the Bendigo Triathlon Club Short Course Female championships for the 2011/12 season held a few weeks back,

Sharon is certainly our local iron lady having competed in seven different short course races in the last three months, three of which were at Bendigo Tri Club. She also completed in the Tri Pink Long Course in Melbourne, the Bridgewater Short Course Triathlon, the Maryborough Club Meet triathlon and the Harcourt Duathlon short course. She is the first female to compete in these events actually beating the boys at Bridgewater.



"I have had a very successful start to the year,"

said Sharon, "although I'm glad the season is finished because I'm quite worn out.

"I also had clients participate at many of these events and I am happy to help anyone interested in giving these races a go in the future."

Keeping it in the family, Sharon's son Seth participated in the Weetbix Kids Tryathlon in Bendigo last month (75 metre swim, three kilometre ride and 500 metre run) and also competed in the Harcourt Duathlon short course at the tender age of eight years.

"It's a very hilly and challenging bike ride and run, so we are very proud of him."

Guildford bag C grade premiership



The Castlemaine District Cricket Association C2 grand final was held on 24th March at the Western Oval in Castlemaine.

Barkers Creek won the toss and went in to bat first. Despite J. Lawrence hitting five fours for a score of 28, Guildford's bowling and fielding were too strong as Barkers Creek were blown away for 50 runs. For Guildford J. Glenister took five for 27 and O. Banko took four for 23.

Guildford then went in to bat making a score of 57 with no wickets being taken. X. Mawson was 16 and T. Horne hit 29 not out with the balance of runs being extras

The victory for the Guildford C grade boys has made club history, as

they are the first ever C Grade premiers for the Guildford Cricket Club. This year also marks the ten year anniversary of the formation of the C Grade side at Guildford, which was founded in 2001 by Graeme Bunting.

Mr Bunting is still heavily involved in the Guildford Cricket Club. He is the assistant coach for the C Grade side, is the curator for the club's turf pitch, and both his sons, Charlie (C Grade Captain) and Tom both play cricket for Guildford.

For his dedication to the club, Mr Bunting was awarded the Best Club Person award at the Guildford Cricket Club presentation night, which was held at the Cumberland Hotel, Castlemaine on the night of the final.



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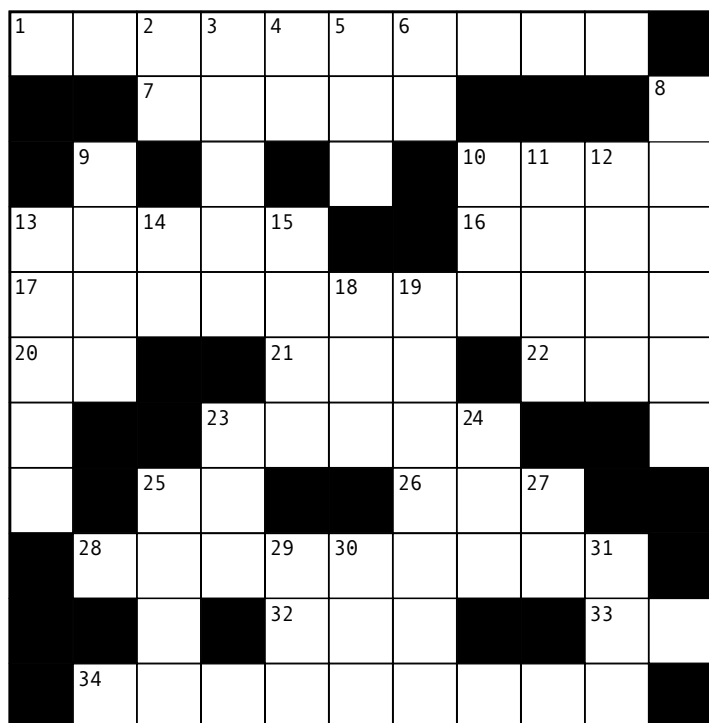
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BAIT

GLOBEWORDS



Across

- 1 The Guilly girls relay race (10)
 7 Sneak, eavesdrop (5)
 10 To repeat, imitate (4)
 13 Amber coloured blood liquid (5)
 16 Wheel-less cart (4)
 17 Legendary Guildford residents (11)
 20 Opposite of out (2)
 21 Informal confirmation (3)
 22 Brother (Abbr) (3)
 23 Popular Guildford Sausages Bull.....(5)
 25 Guildford Orchestra (Abbr) (2)
 26 ... & Tina Turner (3)
 28 Sharon's Forte (9)
 32 ...doo (3)
 33 All of us (2)
 34House (9)

Down

- 2 Existing, being (2)

- 3 "The Rock" Mcdonald (5)
 4 Small preposition (2)
 5 Burning, scalding (3)
 6 Awesome pizzas (Abbr) (2)
 8 Deb.....@bigp (6)
 9 Mandy and Brian.....(4)
 10 Esquire (abbr) (3)
 11 The Oddfellows(4)
 12 Listen, hearken (4)
 13 Backbone, vertebrae (5)
 15 Ravenswood South)Abbr) (2)
 18 Meadow, field (3)
 19 Type of orchard Mr Delmenico had (7)
 23 Square container (3)
 24 Travel on foot in snow (3)
 25 Left, departed (4)
 27 Engine Show (abbr) (2)
 29 Adam & ... (3)
 30 Short for Roslyn (3)
 31 Female sheep

Solution in next issue. Compiled by Lisa Sargent

Q: What do you do with a big beetroot?



A: Turn it into a soup.

Borscht

Ingredients

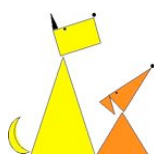
- One very large beetroot (or four to six regular ones)
 Two onions
 Half cup lemon juice
 Sour cream
 salt and pepper
 Three litres water

Fill a soup pot with the water. Trim the ends off the beet-roots and cut into quarters placing them in water along with peeled and quartered onions. Add salt and pepper to taste and bring to boil. Once boiling, turn down heat and simmer. After two hours turn off heat and allow to stand overnight. When cooled removed beetroots and peel the skins off.

Place beetroots and cooked onion in a blender and blend until pureed. Add mixture back into soup.

Add lemon juice and stir. You can reheat or serve cold with a dollop of sour cream.

If served heated you can add boiled potatoes.



VETERINARY ACUPUNCTURE

DR ALAN CLARK B.V.Sc. C.V.A.

HORSES, DOGS & CATS

see website for details:

acupuncturevet.com.au

or phone 0408 509 405

fitnfoxy
 PERSONAL TRAINING

Monday

6.30pm Boxercise – in Gym

7.15 pm Indoor Spin (bikes) – in Gym

Wednesday

9.15 am Boxercise – Botanical Gardens, C/maine

6.15 pm Spin – in Gym

Thursday 6.15 pm Circuit / upper and lower body – gym. Classes \$13 each.

Personal Training also available by appointment.

Please note no classes during school holidays.

Contact Sharon for bookings on info 0417 347 372

email: shaz@fitnfoxypersonaltraining.com.au



**SLUDGE BUSTERS
 SEPTIC TANK AND
 GREASE TRAP
 CLEANING**

PH: 5472 3555



Food + Entertainment

Guildford Family Hotel
Wed: Pizza Night
Thurs: Curry night
Fri: Jam Session
Sat: Live Music
Sun]: Lunch with live music
Folk Club Wed 18th April
www.guildfordfamilyhotel.com.au

Market

Guildford Village
Market Saturday 14th
April 9.00am-1.00pm.
Music Hall Enq John
Burford 5476 4266

Groups

Social Networks
(Craft Group)
Wed 11th April as follow-
ing fortnight falls on
Anzac Day forward dates
to be advised.

Organisation Meetings

Progress Association
Meeting. Monday 7th May
Public hall. All wel-
come 7.00 pm

John Powell Reserve
Committee of Manage-
ment Monday 14th May.
Pavilion. JP Reserve
7.00pm

Hall Committee
Meeting. Tuesday 5th
June, Public hall.
All welcome 7.00 pm

Classes

Strength Training
Tuesdays and Thursdays
in the Hall 1-2.00pm
\$5 per session

Tai Chi for
Arthritis with Teresa
Fridays 10-11 in the
Hall Details: 5473 4180

FREE CLASSIFIEDS

Year 11 or 12 Guildford Student Required

To help grade 3 male student once a week with basic maths - times tables, etc. For 30 - 45 minutes. Must be reliable. To commence Term 2. If you are interested please contact Sharon Baker on 0417 347 372.

Heart Health Walk

Wed 2nd May 9.30am to 1pm
Castlemaine Botanical Gardens
Healthy light lunch \$3

Please register your attendance with
Castlemaine District Community Health
(CHIRP) 5479 1000

Community Forums:

A conversation about community-owned wind park in Mount Alexander Shire
Newstead Tue 24th Apr, 7-9 pm, Community Cen
Sutton Grange Thurs 26th Apr, 7-9 pm, SG Hall.
Taradale Mon 30th Apr, 7-9 pm, Taradale Hall.
Maldon Wed 2nd May, 7-9 pm, Neigh/hood Centre
Chewton Mon 7 May, 7-9 pm, Chewton Hall.
Castlemaine Wed 9 May, 7-9 pm, Town Hall.
For more info www.masg.org.au/communitywind or call 5470 6978,

The *Guildford Globe*

Published by: Guildford
Progress Association Inc.

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