

# The *Guildford* Globe

•Issue 96 •October \2013  
•www.guildfordglobe.com  
•guildfordglobe@hotmail.com

Why is this  
woman smiling?



See page 3

## Inside

- Kirstens baby p2
- Tennis courts opening p4
- The Cemetery p4
- Banjos p5
- and who will it be... p11

# Banjo Jamboree goes to the dogs



The dog, of course, was in perfect harmony whilst singing its heart out, with a group of players who had got together on the John Powell Reserve.

Dog notwithstanding, the Banjo Jamboree, who celebrated its tenth year drew revellers from everywhere all bringing their stringed instruments. The sounds of all manner of music could be heard wafting through the air.

Jamboree Chairwoman Jeanette Gillespie declared it a success ,thank-ing all and sundry, without whom, it

would be impossible to stage. (see page 9)

With the weather being kind it vir-tually guaranteed a strong crowd.

All the workshops and concerts were well attended, but the key to the success of the festival were the sponta-neous groups which sprouted every-where.

This is what gives the Banjo Jam-boree its uniqueness.

*Full report page 5*



# Greetings

And what a good time it was. The Banjo Jamboree came and went what with singing dogs and dancing bears and the sounds of buskers everywhere.

It is these type of events that keep the town alive and we should explore some ideas on how to stage more of them.

The Antique Engine Fair in April is the other major show and it would be prudent to look at others.

It's at this time of year that we begin to look for our Person of the Year.

That individual who has gone over and beyond the call of duty for the betterment of Guildford.

So put on your thinking caps and give us your nominations.

We will announce the winner at the Guildford Christmas Party on 5th December and in the December Globe

Our series on the various Guildford's around the world has been put on hold this issue due to space restraints but will be back with one more in our November issue.

We hear about great treks around the world...the El Camino in Spain springs to mind or the 850 kilometre Finnish Cycle Route in Belgium. But the 5330 kilometre Bicentennial Track is the grand daddy of them all.

Carol Geraghty and her two sons Jacob and Walter are taking a year off (or

a year on depending on your perspective) to traverse the track from start to finish. Healesville to Cooktown.

They are in need of more funding so if you are feeling like you want to get behind this adventure contact Carol on 4346 4407.

Our story commences on page 3.

Enjoy this issue

*Rajeev*

## Kirsten has a Bonnie baby



In case you hadn't noticed there's been a baby boom in Guildford, at last count five babies being born in the past couple of months.

Pictured is baby Bonnie and her proud mum and former editor of this erstwhile publication, Kirsten Pender out enjoying the Banjo Jamboree.

Seem like Bonnie was really getting into the swing of things.

## Who's been sleeping in my bed?

### A Banjo Jambo cautionary tale

This is a short story relating to the Guildford Banjo Jamboree.

My son Tom and his friend Paul had a great time at the 2011 B.J. They had such unlimited fun on the Friday night that they had to walk the 3km back home.

Getting in at 2am, Paul realized he'd left his wallet in Guildford and being relatively incapable of rational thought, decided to walk back to town. It was a very cold, dark night. He got lost down the road and turning into what he thought was our driveway, went through the front door and collapsed on the comfy sofa.

Dawn came and the owners awoke, going about their usual Saturday morning chores. There was a shout... "Val, get some clothes on!" (Let's call them Val and Dennis.....not their real names of course.)

Val, being a good wife, did as ordered and joined Dennis in the lounge, where they studied the young stranger snoring on their couch. Deciding he looked fairly harmless, they woke him and kindly guided him out the front door. Poor Paul, but he did get his wallet back. It had been handed in.

This year, I got up early on Sunday to go to work. There was a young man asleep on my couch. I looked carefully and realized that we were not related.

Moral of the story – 'Scotchguard' your sofas prior to the B.J. and/or lock your doors! Anyway, no harm done. My son was in the caravan and the sleeping beauty was a mate.

*Karen Smith*



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# From Guildford to Cooktown Carol and sons hit the road



In what could be described as the great adventure Carol Geraghty and her two sons, Jacob and Walter, are setting off to complete the great Bicentennial Trail early next month.

They will traverse some 5330 kilometres on horseback taking 15 months to complete the journey. The last time someone rode the track was in 2003 (see separate story page 11)

Carol isn't daunted by the task saying that it is something she has wanted to do for some time, whilst also doing it for her sons.

Whilst the notion of riding the track has romantic overtones, it is by no means a picnic. Along with three pack horses they expect to travel about 15 kilometres a day finishing in Cooktown sometime in early 2015.

Officially the trail runs from

Healesville to Cooktown or vice versa, but the thing on Carol's mind at the moment is getting the money to actually do the ride, an estimated \$20,000 of which about \$5,000 has been raised.

"Just getting the horses to Healesville for the start is a logistical problem," she explained. "as we have to float them there because walking from Guildford is not conducive"

Also the problem, albeit in the future is how do you get them back.

The boys will be taking a year out of their schooling but Carol is undaunted.

"They're at the age where they can get away with it and I'll be home schooling them on the way. Besides, the ride will be a great education for them that money cannot buy."

*Continued on page 11*

# Council meets with indigenous leaders

The Mount Alexander Council this week initiated a round table dialogue with indigenous leaders in the community as a way of promoting enhanced cooperation.

The Mayor, Councillor Michael Redden this week told the Globe that it is a way of formalising and improving how we interact with the original custodians of the land, the Dja Dja Warrung people.

"It will be an across the board initiative," he said, "it will cover such areas as education, economics, employment and culture"

One of the aspects of the meeting will be a tour of sacred sights led by indigenous leader Uncle Rick Nelson.

"Initially we will be issuing a one page statement of intent between the Council and the indigenous leaders sometime in October," explained Mr Redden.

The group will meet again in March.

The Mayor also reported on the opening of the new Civic Centre by Jeannette Power MHR.



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# Tennis courts open

The Minister for Sports and Recreation, Hugh Delahunty was there, the mayor, Michael Redden was there and together with Trish Gearing, President of the Guildford Tennis Association they cut the ribbon to open the new tennis courts.

At a cost in excess of \$100,000 the combined tennis and netball courts are

seen as a motivation for all of us in Guildford to get out and play.

With facilities such as this who could say no.

Juniors aged 8-14 years wanting to play, can call Harvey Zaphnik who will be starting a Tennis Clinic on the courts. His number is 5473 4345.



Trish Gearing, president of the Guildford

Tennis Club, Minister, Hugh Delahunty and Mayor of Mt. Alexander Michael Redden performing the official opening.



The Mayor & Minister square off



The Minister and fan, Declan

# Cemetery Pavilion Opening



The Pavilion at the Cemetery is all but complete.

It will be officially opened on Sunday 17th November at 2,00pm followed by afternoon tea in the Public Hall.

An invitation has been sent to Mr David Davis the Minister concerned to officially open it as his department stumped up a third of the \$24,000 it cost to build it.

People coming to the Cemetery will now have somewhere to rest when coming to visit loved ones.

The Pavilion was erected all by locals, Daydd Kelly designed it, whilst Glenn Philipson did all the stone masonry and brickwork. The building was erected by Dean Nendick and his apprentice Billy Smith whilst the final paintwork was done by Eddie Holland.

If you would like to come to the opening rsvp to Maria Derrett at email <derett11@bigpond.com.au> or phone 5473 4402.



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# “Where else could you go, where you could pull out your banjo in the middle of the street and play.”



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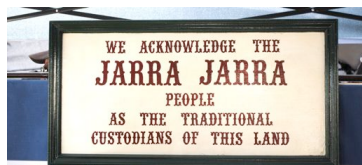
# And play

they did, not only in the streets

but in the hall, the pub, the antique store, the Stables, the oval, the Big Tree wherever there was space they came.

Of course it wasn't just banjos but also mandolins, violins, double bass, cellos, guitars and ukes to name but a few.

It was a celebration not only of the enduring spirit of the Banjo Jamboree but also the land upon which it was held. The land of the Jarra Jarra people who came before.



There was no lowlight or highlight, it all went pretty much as planned. The parade, the group photo at Big Tree Park, the workshops, dance and concerts.

It is in the street music, the pick up bands that sets this event apart. Its the Irish music syndrome writ large. This is whereby a musician can walk up to another group of musicians, pull out there instrument and without say-

ing a word, join in.

That's the camaraderie of those who came. Before. Now. And in the future.

That is the real spirit of the Banjo Jamboree.



*Official photo at the Big Tree*



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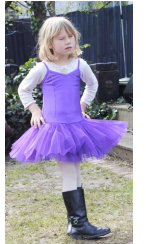
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# A very heartfelt thank you to all

An exhausted  
Jeanette  
Gillespie



On behalf of the Guildford Banjo Jamboree committee I would like to express the excitement we all felt in seeing the hard work of so many people translate into a festive, friendly, joyous and supremely musical weekend! The weather certainly smiled on us and music from a huge array of instruments could be heard emanating from every corner of the town!

The Jamboree doesn't "just happen" and I'd like to acknowledge the following:

1. You, the people of Guildford, who have not only graciously accommodated and encouraged this unusual gathering of banjo enthusiasts and music lovers, but have actively assisted in so many ways.

2. My fellow committee members, Annie Wiltshire, Seamus Curtain-Magee, Gayle Boyle, Marvin Smith, Paul Fitness, Beverley Hope, Shane Sampson and Ray Pattle, for the camaraderie, the many hours of planning and preparation time they have put in over the past few months, and the sheer hard work involved in the past week or two to ensure the success of the Jamboree.

3. All others who volunteered time, skills and services for the hundreds of jobs before, during and after the Jamboree.

4. The performers, workshop pre-

senters, dance musicians and callers and MCs who all gave their time and talents just for a weekend pass and a good time!

5. Our local business and food providers: Terry and Nadia and staff at the Guildford Family Hotel, Trevor and Hilary and staff at the General Store and Stables, Wal and Michelle and staff at the Post Office, Harvey and the team with their Sure Fire wood-fired pizzas, Jason and Melissa at the London House Gallery, all the hard-working team from the fabulous Guildford CFA, and the staff, students and parents at the Guildford Primary School.

6. Various official bodies and businesses that have been involved and have assisted us: The Mount Alexander Shire Council and in particular the Events Officer, Georgina Robertson; the John Powell Reserve Management Committee; the Guildford Public Hall Committee; Loddon-Mallee DEPI (River Reserve); Victoria Police at Castlemaine; VicRoads Bendigo; Australian Performing Rights Association; the Guildford Globe; Chris Allan, and Graaf Computers (web management and hosting and computer assistance); Legion Office Works and Genis Wylde (for extraordinarily dedicated printing assistance); Bendigo Graphics (for generous assistance and service in printing our merchandise); Mark Woods, John Ross, Barry Martin and volunteer John Endacott for setting up, managing and mixing the sound equipment for various venues at very reasonable prices.

7. Various other notable individual contributions:

Irene Fitness for her terrific design for the 2013 logo; Victor Rodda for

making land available for our emergency evacuation venue; Glen Bale for maintaining and illuminating the Big Banjo; Greg Edwards and Steve Scopel for being on call for electrical emergencies; Duncan Brown and Neil Boyle for emergency plumbing assistance; Wayne Mein and volunteers for flower provision and arrangement; Peter White and household for storage space for our equipment and decorations; Philip Mitchell Graham ("The Wire Tamer") for the construction and donation of wire banjos for Pick-Off Awards; Carol de Graauw for reconstructing the Ron de Graauw Award trophy.

\*\*\* There will no doubt be some "Thank You's" I have missed – please forgive me if I have – and consider yourselves thanked!

Once our figures have been finalised, we will be donating some funds back into the various community organisations which have helped to make the Jamboree happen.

Finally, a huge vote of thanks to retiring committee members Annie Wiltshire (4 years, secretary, financial management, security and risk management) and Gayle Boyle (3 years, merchandise). I too am looking to pass on many of my roles. All shoes will be difficult to fill and we implore anyone who believes they have the dedication to join the team and fulfil one or more of the above roles to contact me on 5473 4201 or [info@banjojamboree.org](mailto:info@banjojamboree.org)

If we are able to find such people, the next Jamboree will take place on the 19th, 20th and 21st of September, 2014.

Cheers and have a wonderful year.

Jeanette Gillespie

(Chairperson, Guildford Banjo Jamboree)

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# Have you bought your ticket yet?

The story so far...

Sandra Major was doing some afternoon shopping in Daylesford when she found herself staring at a scene from home. There, exhibited in a window was a group of cricketers on the John Powell Reserve with the General Store in the background – it was Guildford and it was great.



A large print from the painting 'The Cricket Match. Guildford' by artist Brian Nash is now hanging in the Community Hall thanks to some swift action by the Guildford Progress Association. Members approached Mr Nash and not only purchased the print but another smaller one. This is currently the first prize in a major raffle that will be drawn by the artist at the annual Christmas Party.

The painting deftly illustrates an iconic Guildford scene managing to capture the soundscape of a Guildford summer with the thwack of leather on willow and the cries of 'howzat' drifting up the hillsides.

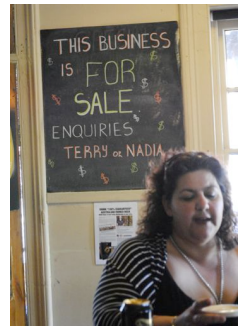
If you'd like to enter the raffle please contact any member of Progress or the Guildford Globe. Meanwhile the bigger version is now in the Hall for everyone to enjoy.

## Pub still for sale

If ever you were going to buy a going concern, last weekend presented an opportunity

What with the Banjo Jamboree in full swing and beer and food going over the counter in big numbers, the sign on the wall was an invitation to a worthwhile investment.

Owner Terry Douglas said that whilst he had no bites over the weekend he was confident a sale will happen soon.



## Sounds of the bush to be performed in Fryerstown



The premiere of a new radiophonic work will be heard in surround sound in the bush when *Jaara Jaara Seasons*, takes place in Fryerstown on Sunday 3rd November.

Internationally renowned Sound Artist, Ros Bandt, has been immersed recording the sounds of box-ironbark over a 12 month period, with the kind permission of Uncle Brien Nelson, Jaara Jaara Elder. Her radiophonic work will be spread through the bush and include sound recordings from underwater, in the air and the sounds of multi-cultural musicians.

"Every place is an acoustic space which comes into being through listening" says Ros. "This habitat is at once a sound lab and poetic inspiration for soundscape composition and a public performance, which will be held at the site in a specially constructed temporary soniferous garden. Nothing beats being in place for situational listening."

Performers include Rick Nelson (Jaara Jaara voice), Kinja - Ron Murray (didgeridoo/stories) and Sarah James (violin/voice), Mary Doumany (harp/voice), Le Tuan Hung (dan tranh), Wang Zheng Ting (sheng), and Ros Bandt (tarhu, psaltery/slide whistles/recorders).

The setting is a Jaara Jaara place of 55 acres, with a checkered history of pastoralism, gold, hobby farm and native bush. Over the past 20 years it has been land for wildlife and left to regenerate, free of intrusion, with the result of regeneration of the box ironbark habitat. It is a natural sound sanctuary. There is no electricity and this project is being carried out with no impact on the land, using sustainable technologies.

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# Carol & Sons

*Continued from Page 3*

Not being computer literate is also a problem for Carol so she's relying on the boys keeping the world up to date...firstly someone needs to donate an ipad or similar.

But that's the least of her worries as there is an endless list of stuff that she needs to get before they actually leave.

You can donate at the post office, general store and pub. Carol can be contacted on 5473 4306.

## The Bicentennial Track: A short overview

The Bicentennial Trail was opened in 1988 running from Healsville to Cooktown or Cooktown to Healsville depending on your perspective.

A committee, led by legendary Australian bushman, RM Williams, developed the concept of a National Horse Trail. Williams sponsored Danny Seymour to find a route along the Divide, and to engender enthusiasm for the concept. Dan set off from Ferntree Gully near Melbourne on 6 February 1972 arriving in Cooktown over eighteen months later on 22 September 1973.

Mike Allen, his wife Carol, Brian Taylor and a fleet of volunteers set about the task of developing and mapping the Trail.

Some sixty local government authorities and fifty state government officials were consulted to ensure the route is acceptable in terms of present and future management plans. The Australian Bicentennial Authority put up \$200,000, making the creation of the Bicentennial National Trail the major funded project under the Authority's National Sport and Recreation Program with the Queensland Government establishing an interdepartmental committee to support the project with the help of the New South Wales and Victorian governments and the Department of Territories.

In just three years, and in time for the official opening in 1988, the project established and marked the route and produced the first guidebooks with the concept becoming a reality not only for horse riders but also for bush walkers and mountain bike riders. As a multi-use trail, it was officially launched as the Bicentennial National Trail with two official events in October 1988, one at Healsville, where RM Williams, then aged 80, lead the procession and one at Kilkivan where Queensland Premier, Mike Ahern, opened the Queensland section.

The first people to complete the trail were Sharon Muir Watson and Ken Roberts riding from Cooktown to Healsville.

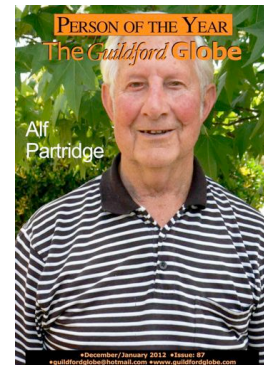
Since then only a handful of people have completed it with the last on horseback in 2003 when Therese Hanna rode from Healsville to Cooktown..

Since 2006 only two people have completed the full trail, ultra marathon runner Richard Bowles in 2012 and earlier this year Ben Dyer who walked it.



# The Guildford Globe

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## Organisation Meetings

Progress Association Meeting. Monday 7th October Guildford Public Hall.

All welcome 7.00 pm.

John Powell Reserve Committee of Management Monday 11th November .Pavilion JP Reserve 7.00pm

## Community Forum

As part of the Mt. Alexander Shire led Community Forum, Peter Cowman of Yapeen is carrying out a survey of Resources within the community. Such things as available bed spaces; camping facilities; shops and services; details of capacity and facilities at the Community & Music Halls; availability of meals; etc. The idea is to compile a comprehensive list of resources that might attract future events to Guildford. Please email details to Peter at [sheltermaker@gmail.com](mailto:sheltermaker@gmail.com) or telephone him on 5473 4284.

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## The *Guildford Globe*

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